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ever give unless pure truth be at the basis. No fin-tipped arrows were ever shot at the heart of war and oppression than those which fly from Mr. Crosby's bow. This seems to us to be a superior book to the author's former one, entitled "Plain Talk in Psalm and Parable," which, because of its originality and directness, won the warm appreciation of Tolstoy, Björnson, Markham and others. We wish, however, there were more of the lyrics and fewer of the chants, for Mr. Crosby does better and surer work in the former than in the latter. The following selections will speak better for "Swords and Plowshares" than anything we can say of it:

"What do they accomplish who take the sword?  
Now and then they cut off the ear of a servant of the high priest;  
Quite as often they lose their own.  
While they who say, 'Put up thy sword into its place,' tho' they die, yet succeed sometimes in changing the heart of the world.  
"What is true peace but conscious strength?  
What is war but conscious weakness seeking to give proof of its strength?  
Peace is a god, not a goddess; a man, not a woman—  
A brawny, bearded man of might, with nothing but the kindly look in his eyes to distinguish him from the vulgar giant.  
He can afford to smile at War, the headstrong boy, rushing, red-faced, blundering, blustering, with impetuous arms, hither and thither.  
Peace has outgrown all that, for Peace is a Man."

THE MODERN BLESSING — FIRE. By Asenath Carver Coolidge. New York: The Abbey Press. Cloth, 152 pages.

"Love at flood-tide and seeking to enrich the world" seems to be the secret of this pretty short story. It is a tale of adventure and love,—love of the true and elevating sort,—with the war and fighting for the "dear lady" left out. As nearly as we can judge from the somewhat tantalizing obscurity of the development of the story, it is intended to be semi-allegorical, the hero at the last being transformed into the New World, "a majestic figure," with "immense treasure at his command," a "ponderous key in his hand," "power for good and evil stirring the depths" of him, something of "the outward glance of the eagle" in his eyes, unwilling to "yield to unjust demands," but hesitating to commit himself to "the higher way." But the love of his youth returns, and hesitation vanishes, and he (the New World) rises up to fulfill his great mission. There are two objections to the story. The principal one is that it is too short. There is plot enough about it—if it can be called a plot—to have justified a hundred pages more. The story gets steadily better toward the last,—a somewhat rare quality,—and one is disappointed at having to stop just when his interest is well warmed up. The other objection is to the style of the swearing in the early part of the story. The young Englishman who prefers work in an American mine to military life in England, meets, on arriving in the New World, a "live Yankee," who swears profusely in a dialect which we are afraid has never been known on this continent. It is a very doubtful experiment for a lady author—or any other for that matter—to attempt to make her characters swear at all,—particularly such characters as the General Whitler of this story, for the oaths of such men are always the simon-pure stuff and never of the mulatto type here exhibited.

THE PHILIPPINES: THE FIRST CIVIL GOVERNOR. By Theodore Roosevelt. CIVIL GOVERNMENT IN THE PHILIPPINES. By William H. Taft. New York: The Outlook Company. Cloth, \$1.00 net.

The two articles which make up this book appeared originally in the *Outlook*; that by President Roosevelt in the number for September, 1901, and that by Governor Taft in the issue for May this year. The former article gives Mr. Roosevelt's estimate of Mr. Taft, and is incidentally a defense of the policy of Philippine conquest, and a criticism of those who have, on the principles of righteousness and of American political philosophy, opposed this policy. The second and larger portion of the book is Governor Taft's survey of what has already been accomplished in the Philippines in the way of establishing civil government. The *Outlook* has considered these papers to be of sufficient historic value to be preserved in permanent form. The book is very handsomely printed on fine heavy paper, and the type is so exceptionally good that the extremest Anti-Imperialist will be able to read it without having his eyes, at any rate, hurt.

#### Pamphlets Received.

THE MILLENNIAL OF ALFRED THE GREAT. By Edwin D. Mead, 20 Beacon Street, Boston.

OUR INTERNATIONAL OBLIGATIONS IN THE PHILIPPINES. By Prof. James Schouler, LL.D. Boston: New England Anti-Imperialist League.

"MARKED SEVERITIES" IN PHILIPPINE WARFARE: Secretary Root's Record. Boston: George H. Ellis Company, printers.

THE PRESENT DUTY OF THIS NATION. By Louis R. Ehrich, of Colorado Springs, Colorado. Boston: New England Anti-Imperialist League.

A REPORT OF PROCEEDINGS OF A BRITISH COMMITTEE OF INVESTIGATION INTO THE CONDITION OF AFFAIRS IN AMERICA, 1782. By Winslow Warren, Boston.

UNIVERSITY OF THE UNITED STATES. Senate Report 945, Fifty-Seventh Congress, first session. From the Committee to establish the University of the United States.

GEORGE FOX IN NEW ENGLAND IN 1672. By Augustine Jones, Providence, R. I.

WHAT IS THE REAL EMANCIPATION OF WOMAN? By William M. Salter. Boston: Massachusetts Woman Suffrage Association.

#### Form of Bequest.

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